THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5628. *Saturday, Jan.* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

John Bull was repeated last night, and on the whole admirably acted. Mr. C. Mathews's *Tom Shuffleton* is a very lively piece of acting, and Mr. Brougham gives a very forcible sketch of *Dennis Brulgruddery.* The Pantomime concluded to the infinite amusement of a crowded house.

DRURY LANE THEATRE.

TERRY'S Operatic Drama of *Guy Mannering* was performed here last night with a very good cast. The part of *Julia* was taken for the first time by Mrs. Alban Croft, and personified with spirit. Miss Betts gained some applause as *Lucy Bertram.* Mr. Frazer was the *Henry Bertram,* and Mr. Hammond took the part of *Dandie Dinmont* with great applause. Compton's *Dominie* was good. The hardened smuggler, *Dirk Hatteraick,* was represented in the most approved ruffianly style by Mr. G. Bennett, and Mr Marston played *Colonel Manneriog* with judgment. The title of the new Interlude, to be produced next week, is *Cupid's Deplomacy.* Miss Delcy's next character will be *Zerlina,* in *Fra Diavolo.*

HAY-MARKET THEATRE.

YESTERDAY evening, *The Merchant of Venice* was performed for the last time this season to a very crowded and delighted audience. Mr. Macready played the Jew in his customary beautiful style, completely identifying himself with the part he personated, and was cheered at almost every speech of note. The afterpiece was *O'Flannigan and the Fairies. The Stranger* will be performed for the last time, and, by desire, on Monday, and on Wednesday next, Buckstone's last new and beautiful Comedy, *Single Life,* will be acted for that night only. *The Sea-Captain* has, we understand, been played lately at the Windsor Theatre, to the great edification of the good folks of that town.

QUEEN'S—This snug little house continues to receive merited support. Although much cannot be said in praise of the new Drama, *Emma Boyle,* the Pantomime will well repay a visit to Tottenham Street.

It is a sad tantalizing thing to hear music in Italy, which you may wish to carry away with you, for they have no printed music! This alone is sufficient to indicate the low state of the art. From Naples to Milan, I believe there is no such artist as an engraver of music, and you never see a music shop. You must therefore go without it, or employ a copier, whose trade is regulated by the most approved cheating rules. He charges you according

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

to the quantity of paper written on, and therefore takes care not to write too closely.—*Mathews's Diary of an Invalid.*

Mdlle. Rachel.—The golden casket, which this gifted young tragedian received lately as a present, contained a rich bandeau, inlaid with six precious stones, the first letter of each forming an acrostic on the name of this lady, as well as an ingenious acrostic on her six famous characters, as follows:

R oxane, — R ubis,
A ménaïde, — A méthiste,
C amille, — C orneline,
H ermione, — H ématite,
E milie, — E méraude,
L aodice, — L apis-L azuli.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivailed collection, the splended full length figures of Calvin, John Knox and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Afterwards visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE DUENNA.

Don Jerome. .Mr W. FARREN, Don Carlos. .Mad. VESTRIS,
Don Antonio. .Mr BINGE, Don Ferdinand. .Mr W. HARRISON,
Isaac Mendoza, .. Mr KEELEY, Father Paul. .Mr BARTLEY,
Louisa, .. Miss MIDDLETON, Clara, .. Miss RAINFORTH,
The Duenna.... .Mrs C. JONES, Lauretta.....Miss JACKSON

After which, (9th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil of Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.

Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,

With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL

Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

Leading to the Haunted Chamber.

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,

By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Von Weber's celebrated Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar, (the Prince) Mr YARNOLD, Kuno, Mr MORLEY,
Rudolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian.....Mr DURUSET, Zamiel.....Mr HOWELL,
Agatha, Miss DELCY, Anna, Madame PILATI,

After which, (9th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree !

With New Scenery, Machinery, Dresses, Decorations, &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c.
Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations by Mr Blamire.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA !

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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